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Expiry Date: Unknown – The Experimental Use of Material in Artists' Book and Installation Art

Abstract

Artists' books form an individual genre in the field of fine art.

Artists are making more and more use of experimental procedures in the production of artists' books. Materials may often be combined in unpredictable ways without concern for durability of individual materials, possible reactions between materials nor other long-term effects. The conceptual idea alone guides the creative process.

In parallel with this artistic production will most certainly be an ever-increasing need for conservation and archivation.

The creative, content-oriented procedures used in the field of artistic production are going to have to be understood in the field of conservation/archivation as well.